

Tali Rose Krupkin

Priced Catalog of Available Artworks at Green Apple
Nov. 2, 2025

Thanks for checking out my art at Green Apple!

Scan for the price list of the available art, and speak with the staff about taking it home with you today

A selection of prints are also available

Follow me at **@talirose_art** to view my process and latest works



talirose.kru@gmail.com



taliroseart.com



[@talirose_art](https://www.instagram.com/talirose_art)



About the Artist:

Tali Rose Krupkin is a mixed-media artist (and former Brooklyn resident) based in Jersey City, NJ. She transforms upcycled fragments into dynamic collages and paper weavings, exploring identity by bridging past and present culture.

About the Art:

I transform upcycled materials into analog collages and paper weavings, meticulously hand-cut and assembled from magazine pages, street advertisements, and various found papers.

By revitalizing fragments from past and present culture, I challenge conventions and embrace the complexities of identity, exploring the polarity between historical imprints and contemporary perspectives.



Tali Rose Krupkin

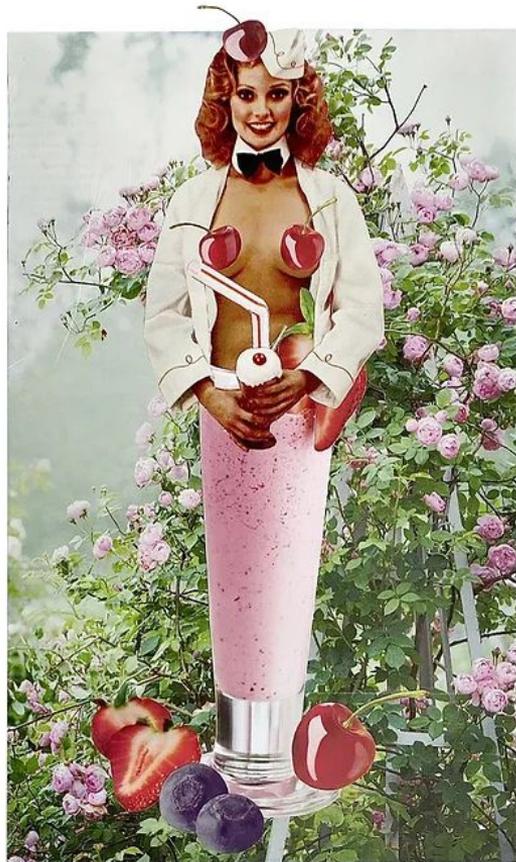
Reclaimed Vision, 2024

Analog collage and paper weaving from upcycled street advertisement, book pages, and magazine pages

30 x 40 in.

Framed in a black frame

\$4,180



Tali Rose Krupkin

Berry Blossom Delight, 2021

Analog collage from upcycled magazine pages and book pages on paper

11 x 14 in.

Framed in a silver metal frame with a dark brown matte

\$375

A tasty, tasteful shake that Mia Wallace herself wouldn't blink twice before ordering.



Tali Rose Krupkin

**Your Missed Connections Are the People Around You,
Part 2, 2024**

*Watercolor analog collage and paper weaving using
holographic paper*

8 x 10 in.

Framed in a walnut stained wood frame black frame with
rounded corners

\$375

Tali Rose Krupkin

The Pattern Stops Here, 2023

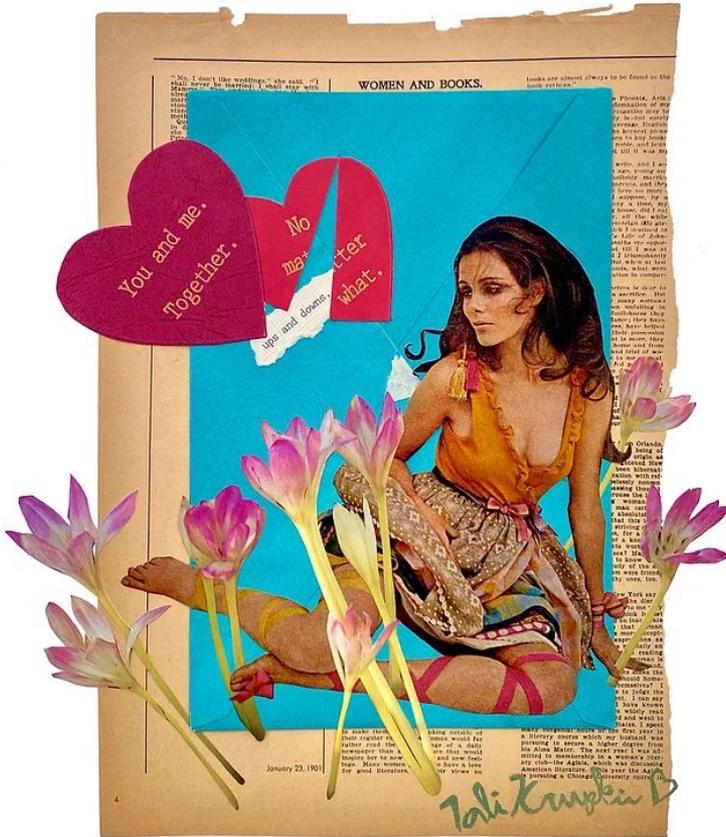
Analog collage from upcycled magazine pages, cardstock, envelope, and book page on paper

11 x 14 in.

Framed in a gold metal frame with a brown matte

\$375

An ode to everyone who's overcome heartbreak and made it out to the other side. A process of self love, and accepting it's okay to cry while you bloom again. A sweet release to create room to grow.





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Why is This Night Different Than All the Other Nights?, 2024

Analog collage and paper weaving from upcycled magazine pages, book pages, textured holographic origami paper, and acrylic marker on paper

5 x 5 in.

Framed in dark gold metal frame

\$150



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Avocado Smash, 2024

*Analog collage from upcycled magazine pages
on paper*

12 x 12 in.

Framed in a black square frame with a circle
matte

\$375

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Higher Steaks, 2023

Analog collage and paper weaving from upcycled magazine and book pages, textured holographic origami paper, and acrylic marker on paper

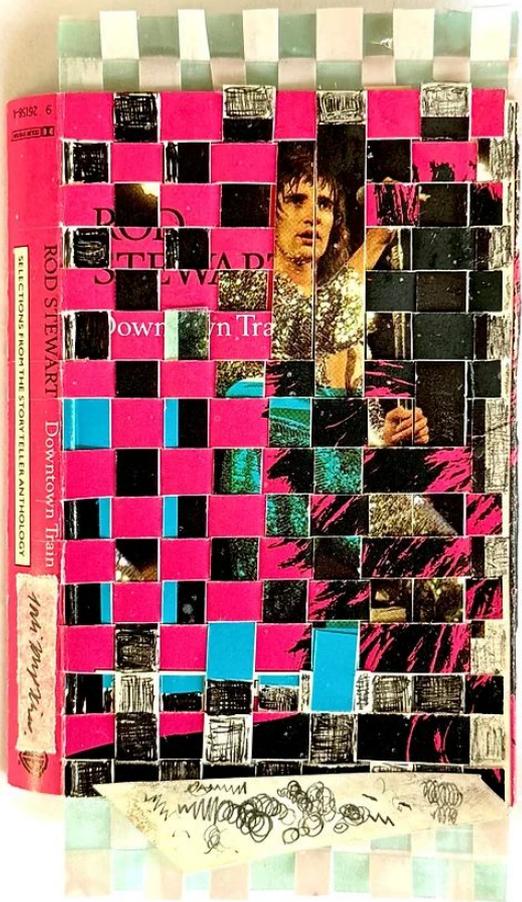
8 x 10 in.

Framed in a dark brown stained wooden frame with rounded corners and a cream mat

\$350

Make no miss-steak – past perceptions have run stale, that restaurant is fully booked. Instead, make a new reservation, change up the dinner conversation, honor the challenges of those who pursue inclusivity and representation.





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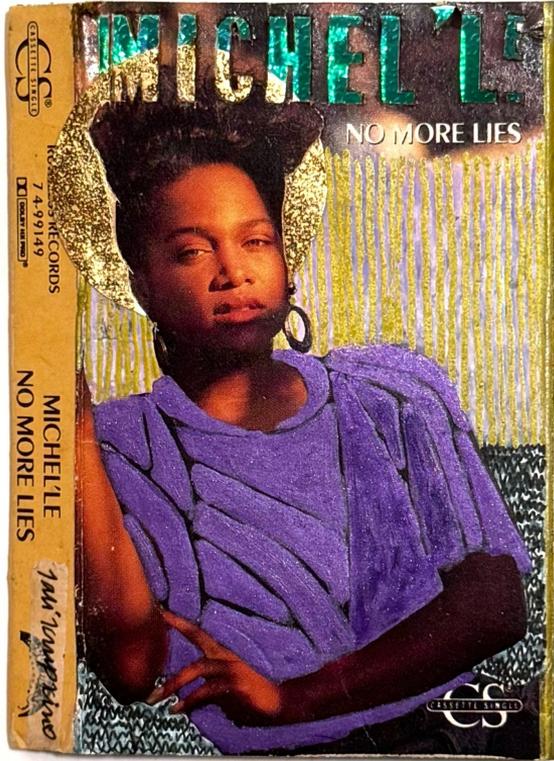
Make You Proud, 2024

Three-dimensional analog collage and paper weaving from an upcycled cassette jacket, polyethylene terephthalate film, plastic film, magazine pages, and pen

5 x 7 in.

Framed in a black shadowbox with a white backdrop

\$250



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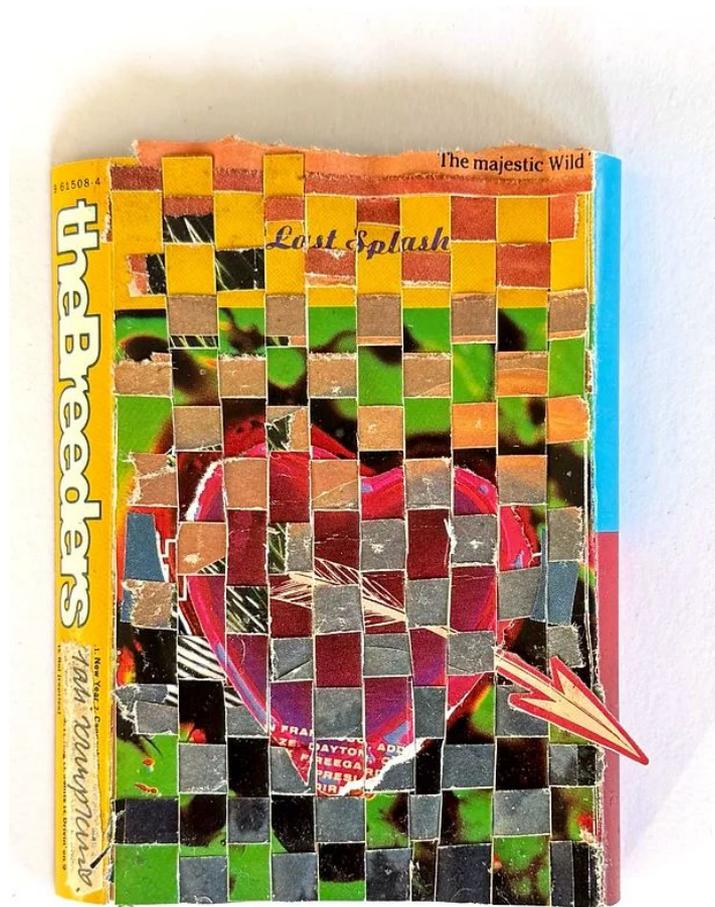
You Played Your Last Game, 2025

Three-dimensional analog collage from an upcycled cassette jacket, textured holographic origami paper, gold metallic origami paper, acrylic marker, paint marker, and pen

5 x 7 in.

Framed in a black shadowbox with a white backdrop

\$250



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Wondering What's Right On the Flip Side, 2024

Three-dimensional analog collage and paper weaving from an upcycled cassette jacket and magazine pages

5 x 7 in.

Framed in a black shadowbox with a white backdrop

\$250



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Stereotypical Buzz, 2023

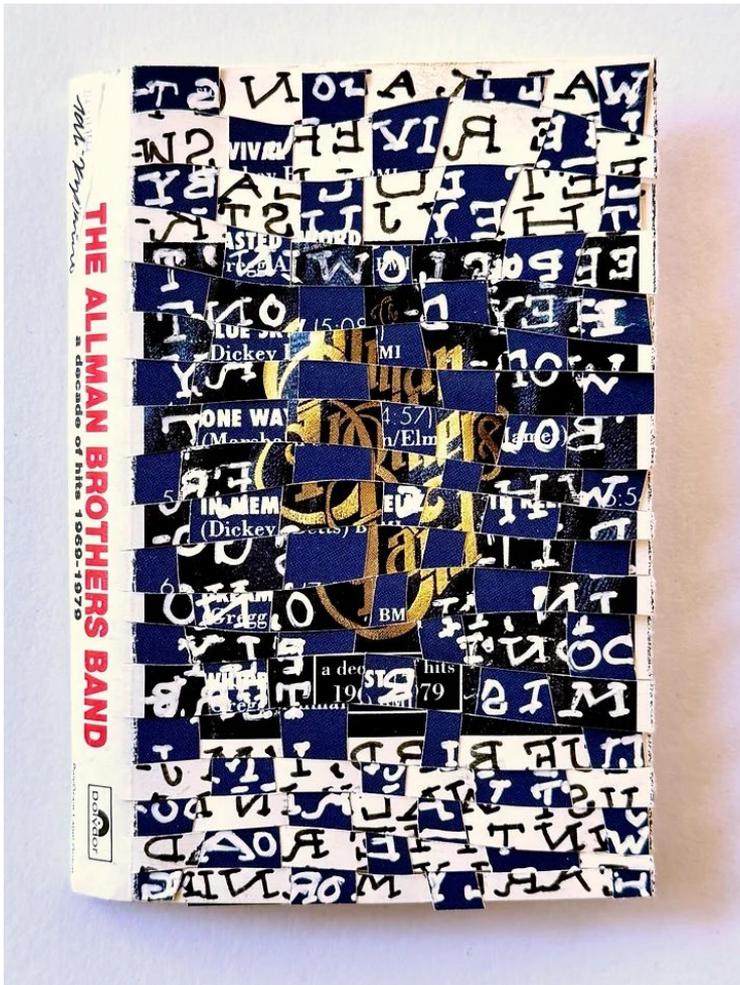
Analog collage from upcycled magazine pages, tracing paper, metallic origami paper, and marker on paper

11 x 14 in.

Framed in a grey wood patterned frame with a black matte

\$625

A collage in motion: While artificial constructs are shaping our desires, you're invited to break free to discover your own authenticity. Hurry, because the allure to escape this conformity with yet another societal vice, is right around the corner.



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Ironic Optimism, 2024

Three-dimensional analog collage and paper weaving from an upcycled cassette jacket, marker, and acrylic pen

5 x 7 in.

Framed in a black shadowbox with a white backdrop

\$250

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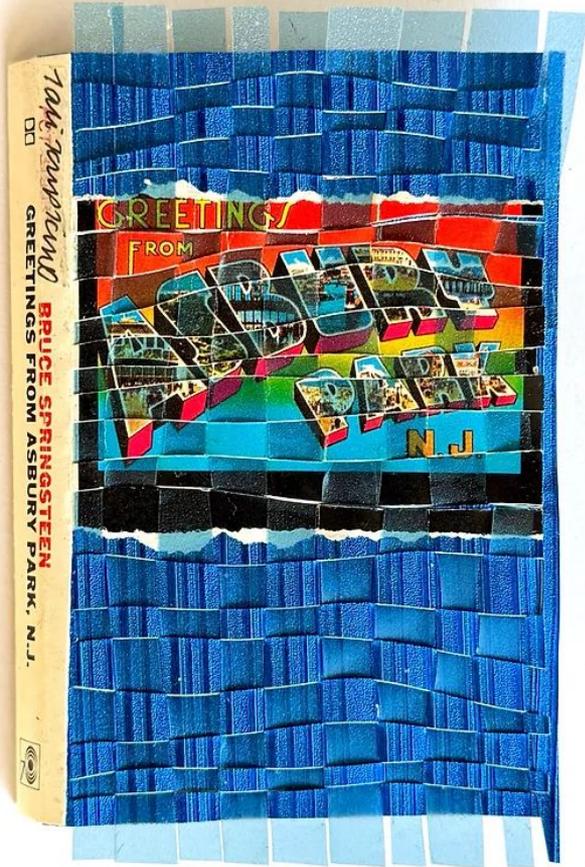
Greetings From Home, 2024

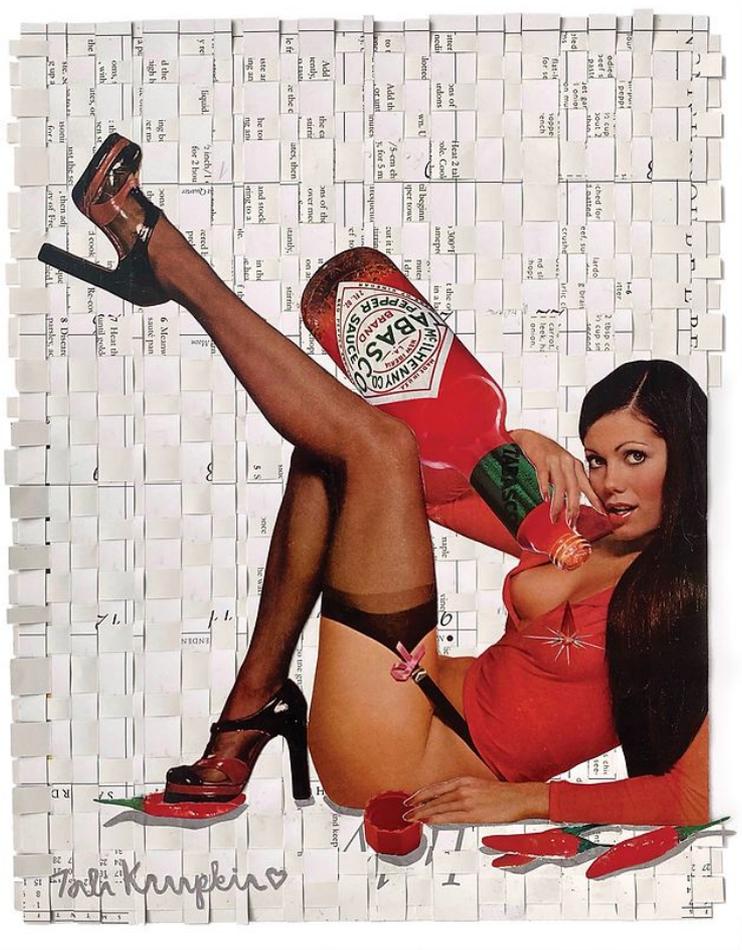
Three-dimensional analog collage and paper weaving from an upcycled cassette jacket and polyethylene terephthalate film

5 x 7 in.

Framed in a black shadowbox with a white backdrop

SOLD





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Pouring the Heat, No Cap, 2023

Analog collage from upcycled magazine pages and woven calendar pages on paper

11 x 14 in.

Framed in a black metal frame with a red matte

\$625

Captivating her viewers with a fiery allure, she pours the heat with confidence.



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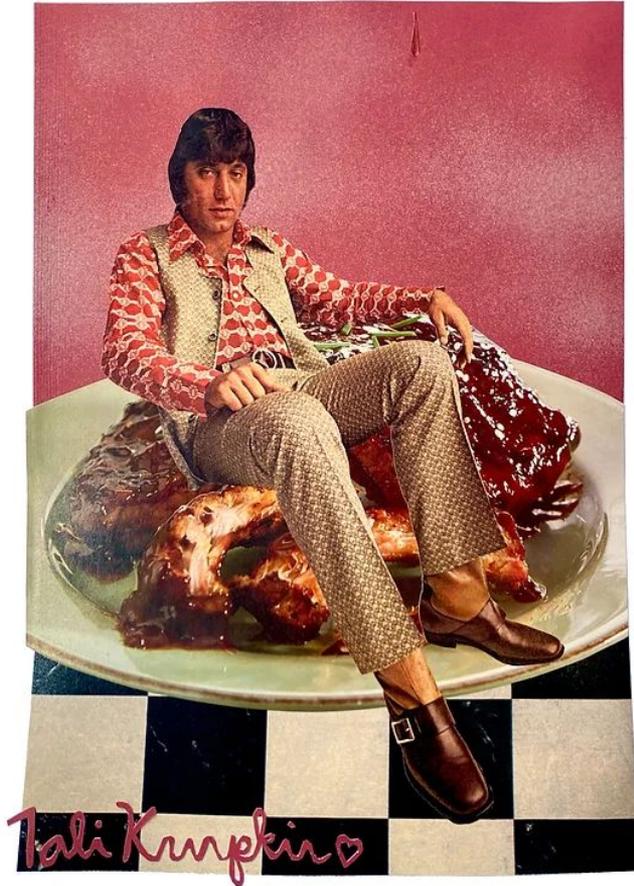
At the Dinner Table, 2024

Analog collage from upcycled magazine pages, textured metallic origami paper, and black thread sewn into paper

11 x 14 in.

Framed in a wooden dark brown stained framed with rounded corners

SOLD



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Meat Throne, 2023

Analog collage from upcycled magazine pages, and book page on paper

11 x 14 in.

Framed in a black metal frame with a black matte

\$475

Don't allow yourself to be devoured by expectations. Whereas you sit high and mighty on the meat throne, its deterioration will consume you. Create your own meal and it will gratify you.



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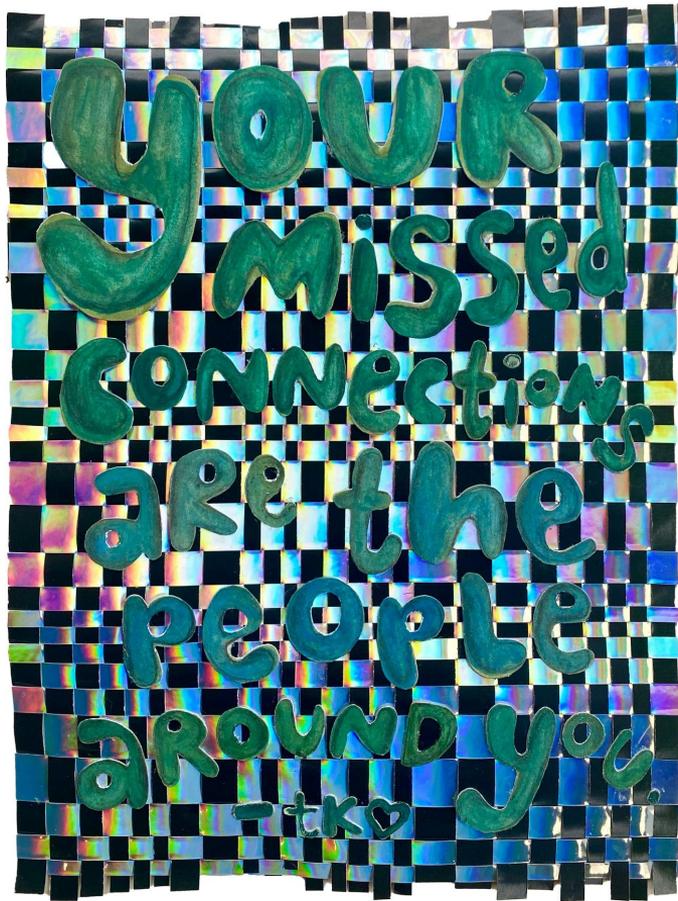
Divine Indulgence, 2024

Analog collage and paper weaving from upcycled magazine pages, book pages, faux-leather paper, and metallic origami on paper

11.5 x 15.5 in.

Framed in an ornated gold frame with a creme double matte

\$625



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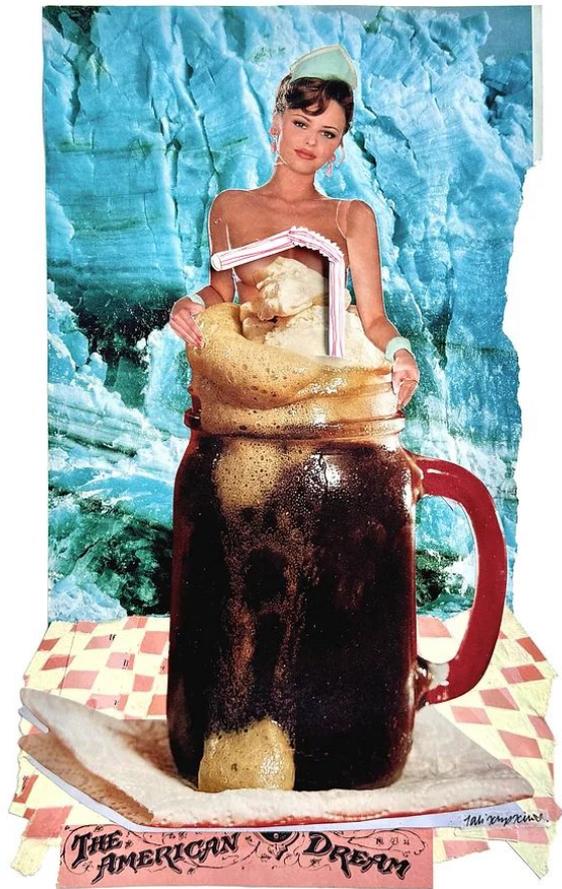
**Your Missed Connections Are the People Around You,
Part 1, 2024**

*Watercolor analog collage and paper weaving using
holographic paper*

8 x 10 in.

Framed in a walnut stained wood frame black frame with
rounded corners

\$375



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Femme Fizz Float, 2024

Three-dimensional analog collage and paper weaving from upcycled magazine pages, book pages, acrylic marker, and pen

11 x 14 in.

Framed in a black frame

\$425



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Immersed in Conversation, 2023

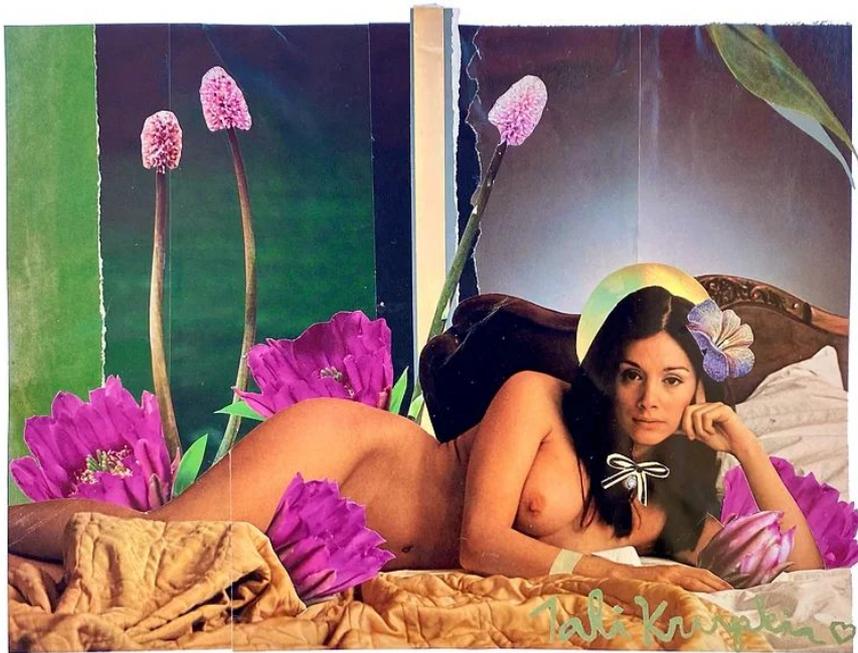
Analog collage and paper weaving from upcycled magazine pages on paper

11 x 14 in.

Framed in a black metal frame with a blue mat

\$625

When the small talk begins to sync and your rhythm is flowing, submerge yourself. Enjoy this moment. This life is fleeting, and it is happy hour after all.



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Olympia Blooms, 2023

Analog collage and paper weaving from upcycled magazine and book pages, textured holographic origami paper, and acrylic marker on paper

11 x 14 in.

Framed in a black metal frame with tan matte

\$475

Reemerging from her already-written story in 1863, Olympia blooms and blossoms. She's rich with life and full of promise. With her confrontational gaze directed at you-viewer, she allures you. Confidently reclining, she wears nothing but a black ribbon around her neck, a gold bracelet around her arm, and a silk flower in her hair. Olympia is not the classical goddess depicted in your stories. She's her own woman, and she's ready to cause an uproar at the Salon de Refuses once again.



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Reaching for Summit, 2024

Analog collage from upcycled magazine and book pages on paper

8 x 10 in.

Framed in a black frame with rounded corners

\$345

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We Are Not Here, For You., 2023

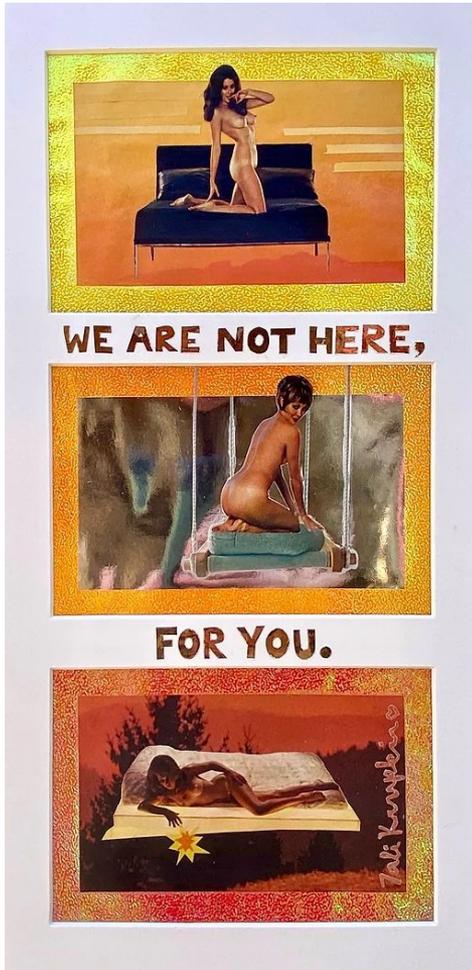
Analog collage from upcycled magazine pages, textured holographic origami paper, and metallic origami paper on paper and mat

7 x 14 in.

Framed in a gold metal frame

\$475

We are here for our own pleasure. We are not a performative act that caters to others, and we are not on display. We are not here, for you.





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Lettuce Dance, 2020

Analog collage from upcycled magazine pages on paper

11 x 14 in.

Framed in a black wooden frame

\$250

The Lettuce Queen dances away from all the constraints and expectations placed on her by society. She closes her eyes, centers her thoughts, and grooves to the music! She loves a good dance and a good dressing!



Tali Rose Krupkin

Give Growth, 2020

Analog collage from upcycled magazine pages on paper

11.5 x 15.5 in.

Framed in a textured gold metal frame

\$275

We give a gradual increase of support on this planet we call Earth, and through that gradual increase, it transforms into a place we call home.