



NOT YOUR DADDY'S ISSUES



A solo-exhibition by **Tali Rose Krupkin**

Not Your Daddy's Issues – meaning – Not Your Father's Playboy Collection, is an audacious declaration departing from the expected. Where fragments from our past and present culture are transformed into meticulously hand-cut and skillfully glued analog collages and paper weavings. It's time for a double take because these upcycled visuals demand a second look!

Not Your Daddy's Issues is a triumphant reclamation from a female voice, defying the stifling confines of objectification and expected domesticity.

Tali's unapologetic narratives challenge the societal norms that have long shaped our perspectives, and infuse them with parody and satire, sparking a new conversation. This body of work refuses to be confined; serving as a bridge between eras – a catalyst for questioning, learning, growth, and development. Conventions are defied, complexities are embraced, and the discourse surrounding identity is reshaped.

The viewer is invited to explore the tension between historical imprints and contemporary perspectives. A dialogue between what was, what is, and what can be. Experience the past made present, and let your voice join in on the conversation.

Imagery previously deemed objectifiable is transformed to evoke feelings of power.

About the Artist

Tali is a mixed-media artist based in Jersey City, NJ. She received her Bachelor of Fine Arts in Painting and Art History at Mason Gross School of the Arts at Rutgers University.

Selected exhibitions include - Mission 50 (solo exhibition: "Reclaimed Vision", Hoboken, NJ), With Intentions Holistic Studio (Lake Como, NJ), The Art House Gallery (Jersey City, NJ), Prime Gallery (Jersey City, NJ), Brooklyn Collage Collective (Brooklyn, NY), The Holy Art Gallery (London, EN), and US+U/Warburton Galerie (Yonkers, NY). She is a featured artist in Art Review City and her work has been published in OyeDrum, Riot and Roux, The Pandemic Post, They Call Us, and Suboart Magazine. "Not Your Daddy's Issues" is her first solo exhibition in NYC and will run through September 2023.